

Pink Cherry Blossom Scans
Presents:

Kuroneko Kareshi ♪ 12-Ji Kara Hajimaru

By: Sakyou Aya

EXTRA

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從12點開始 喵喵喵 漫畫

迷影

左京聖也

TSUKARA NIPPON
PETIT COMICS
ATA SAKYO



原案: Michiko mizukiwood

監修: 堀

作画: Aki 艾斯 龍升

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「アロコ」のあふるあふる
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ပုဒ်မဂ္ဂ
C O N T E N T S

၀၀၃

၀၀၇

၀၁၇



**TESTING 0.01 FROM
12 AM ONWARDS.**











kiss

THE
CONDOMS
AWAY!

IT'S
SO
ATTRACTIVE

ARE
YOU
STILL
TALKING
OVER
THOSE

REGULAR
YOUR
REACTIONS
BARELY
WIDE
SLIMED
CRACK

DID
YOU
LIKE
IT
TODAY?

SINCE
THAT'S
THE
CASE

Just a
five
minute
break

TURN
LEFT
TRY
THE
O OR ONE



SHOCK

SHOCK

BUT
WE'VE
USED
THEM
ALL
ALREADY!

After thinking about
it, even having those
things around isn't a
good feel, it's better to
leave it to the
all of them to
be back you and the
V.I.O. plus back.

HEY, CAN YOU
RETURN SOME OF
THOSE CONDOMS
THAT I GAVE YOU
LAST TIME?

END



**Kuroneko Kareshi,
using 0.01 to bully him**





.....



It's even
not
polythene

WASH YOUR FACE
FROM HUSBAND,
CAN WE TALK?
TAKAHITO

IT SHOULD BE
FINE, I'M NOT
EATING
ANYTHING
THIS TIME

WE DO GIVE YOU
TAKAHITO CATERING
BECAUSE THAT'S NOT
YOU ALL WILD



NO!

WHAT?

...HIM THAT
FORGON TAKAHITO
AN INTEREST IN
SHINGO...



AM

SHINGO?



I'VE NEVER
EVER DONE THE
DUMBEST
THING EVER!
JUNE

OH, ARE YOU
INTERESTED
TO SEE?

WE WERE JUST
JOKING AROUND
AND IT GOT TO
THAT POINT



I TOLD THAT
BASTARD THAT I
WOULDN'T BE
ABLE TO GET IT
UP WITH HIM

THEN LISTEN TO MY REQUEST FIRST.

SINCE THAT'S THE CASE

THEN LISTEN TO MY REQUEST FIRST.

SINCE THAT'S THE CASE

Panel 1 (Left):

- Character A (lying down): "DON'T WE DO IT IN THIS POSITION FIRST?"
- Character B (leaning over): "ARE WE DOING IT FROM BEHIND?"
- Character A: "HEAT KIND OF TERRIBLE! (GASPS) ARE YOU GETTING...?"
- Character B: "SLIPPERY" (multiple times)

Panel 2 (Right):

- Character B: "WHY DO I HAVE A BAD FEELING ABOUT THIS NOOOOOO"
- Character A: "No" (in a bubble)
- Character B: "No" (in a bubble)

Panel 1 (Left):

- Character A (lying down): "DON'T WE DO IT IN THIS POSITION FIRST?"
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- Character B (leaning over): "ARE WE DOING IT FROM BEHIND?"
- Character A: "HEAT KIND OF TERRIBLE! (GASPS) ARE YOU GETTING...?"
- Character B: "SLIPPERY" (multiple times)

Panel 2 (Right):

- Character B: "WHY DO I HAVE A BAD FEELING ABOUT THIS NOOOOOO"
- Character A: "No" (in a bubble)
- Character B: "No" (in a bubble)

Panel 1 (Left):

- Character with short hair (top): DON'T WE DO IT IN THIS POSITION OFFER
- Character with short hair (top): ARE WE DOING IT FINE? BECAUSE
- Character with long dark hair (bottom): RIGHT KIND OF PERVERSITY! (GIGGLES AND) YOU GETTING...
- Sound effects: SLAP, SLAP, SLAP, SLAP

Panel 2 (Right):

- Character with short hair (top): No
- Character with long dark hair (bottom): SLIPPERY
- Character with short hair (bottom): No
- Character with long dark hair (bottom): No
- Large sound effect: WHY DO I HAVE A BAD FEELING ABOUT THIS NOOOOOO

DON'T WE DO IT IN THIS POSITION OFTEN

HEAT KIND OF TERRIBLE! (GASPS) ARE YOU GETTING...

ARE WE DOING IT FROM BEHIND?

SLIPPERY

No

No

No

WHY DO I HAVE A BAD FEELING ABOUT THIS NOOOOOO

DON'T WE DO IT IN THIS POSITION OFTEN

HEAT KIND OF TERRIBLE! (GASPS) ARE YOU GETTING...

ARE WE DOING IT FROM BEHIND?

SLIPPERY

No

No

No

WHY DO I HAVE A BAD FEELING ABOUT THIS NOOOOOO

DON'T WE DO IT IN THIS POSITION FIRST?

HOLD ON! HOLD ON! YOU'RE GETTING...

ARE WE BEING A BIT MORE BRAGGART?

SLIPPERY

No

No

WHY DO I HAVE A BAD FEELING ABOUT THIS NOOOO



SINCE THIS IS
DIFFERENT FROM
BEFORE, I WANTED
TO LET YOU
FEEL MORE
COMFORTABLE IN A
FAMILIAR POSITION.

**PRESS
INSIDE**

Shovel

Twist

**JUMPS
UP**



HOW MEAN
OF YOU TO SAY
THAT I'M
THINKING OF
SOMETHING
TERRIBLE.



I SEE

Rub

Rub

Rub

Rub

I'M GOING
IN

thrust

THRUST



TWO FEELS DIFFERENT

AS I
THOUGHT

Slapped

No

Slapped

Slapped

Slapped

Slapped

No

No

ALTHOUGH IT'S
JUST A THIN
LAYER
BETWEEN US

SLAP

SLAP

Ha-ha

Ha-ha

SLAP

SLAP

BEING LIKE
IT LIKE THIS
TOD, RIGHT

WON'T GOES
IT FUEL

SHINGO

Ha-ha

ROOOO

SLAP

SLAP

SLAP



I DON'T WANT IT
IF IT'S NOT
AGAIN!



FORCEFULLY



Ughhh...
No

SLAP

SLAP

DIDN'T WANT
THE CROWN

IT DIDN'T
FEEL LIKE YOU
HITTED ME. I
DON'T LIKE IT



SLAP



SLAP

SLAP

I DON'T
WANT TO SEE IT
FROM BEHIND
ANYMORE

PLEASE!

I WANT TO SEE
YOUR FACE!

CROWN TO
ME!



I'M ALSO PUTTING
UP WITH THE
TIGHTNESS OF IT,
JUST SO THAT I CAN
FEEL YOUR BREASTS
AGAIN

NO

BE GOOD AND
DO IT TILL THE
END

DON'T
WARRAN

BE GOOD

CAN YOU SMELL
MY SCENT



I HAVEN'T TO BEET
YOUR FURCH

But

Sub
Sub





AA, BUT IT FEELS LIKE
MY SENSES ARE
GELLING, AND I DON'T
KNOW WHEN I'LL
COME



OHAYO

AFTER THIS LET'S
DO IT AGAIN LIKE
HOW WE
NORMALLY DO

AM



.....

.....

END



Oh

SURE, TODAY'S THE
VIBRATION.

